Australian Government
Australian Customs Service

AUSTRALIAN CUSTOMS NOTICE NO. 2006/26

Notices of Objection to Importation
Copyright Act 1968

The *Copyright Act 1968* allows the owner of the copyright, or the exclusive licensee, to object to the importation of goods that infringe copyright. The owner of the copyright, or the exclusive licensee, does this by lodging a Notice of Objection with the Australian Customs Service (Customs). Unless revoked, a Notice of Objection remains in force for a period of two years from the date of commencement.

The attached Schedule sets out the copyright owners, and exclusive licensees, who have lodged a Notice of Objection under the *Copyright Act 1968* since March 2006 (ACN 2006/08). The Notices notify the objections of the copyright owners, and exclusive licensees, to the importation of goods that infringe their copyright. A description of where copyright is claimed is also set out in the Schedule.

A detailed list of all current Copyright Notices of Objection is available at www.customs.gov.au/site/page.cfm?u=4497.

Goods identified by Customs at the border as potentially infringing copyright are liable to be seized by Customs unless it can be established that:

- the goods are being imported otherwise than for the purposes of trade (sale, lease, hire, etc); or
- the goods do not infringe the copyright.

People who have been intending to import goods that may be liable to seizure under the provisions of the *Copyright Act 1968* should consider seeking advice from Customs, or a suitably qualified legal practitioner, as to the implications of the copyright legislation.

Copies of the relevant Notices of Objection have been forwarded to the Customs office in the capital city of each State and Territory. Importers, or their advisers, who require further information regarding the Notices of Objection, or Customs' role in respect of those Notices, should contact the Customs Information and Support Centre on 1300 363 263 or the Intellectual Property Rights Group on (02) 6275 6577.

Tim Chapman
National Manager
Cargo Branch
for
Chief Executive Officer

June 2006

Schedule To ACN No. 2006/26
Copyright Notices of Objection

Notices of Objection under the Copyright Act 1968 have been accepted for the following companies:

MGA Entertainment Inc. (a Californian Corporation)
Universal Music Australia Pty Limited

The full details of the Notice of Objection for these companies can be found below.

MGA Entertainment Inc. (a Californian Corporation) ***Allens Arthur Robinson***
Ph: (02) 9230 4000

Effective Date: 24 April 2006 ***File Ref:* C06/07622**

Material

Copyright is claimed in:

- All literary and artistic works in the dolls marketed under the brand "BRATZ" (the BRATZ Dolls) in which MGA Entertainment, Inc.(MGA) owns copyright, including but not limited to the literary and artistic works in the "BRATZ" dolls known as:

  - Cloe;
  - Jade;
  - Sasha;
  - Yasmin,

  and associated packaging, as represented.

- All literary and artistic works in the plush toys marketed under the brand "BRATZ PETZ" and associated packaging in which MGA owns copyright, including but not limited to the "BRATZ PETZ CATZ" and "BRATZ PETZ DOGZ".

- All artistic works as applied to the BRATZ Dolls in two-dimensional form, including facial artwork.

- All literary and artistic works contained in the BRITZ logos and icon.

- All literary and artistic works contained in the "BRITZ Purse Style Guide".

Universal Music Australia Pty Limited

Music Industry Piracy Investigation
Ph: (02) 8569 1177

Effective Date: 20 May 2006

***File Ref:* C06/09204**

Material

Copyright is claimed in all:

- sound recordings; and
- cinematograph films (such as music video)

in which Universal Music Australia is the owner or exclusive licensee of copyright in Australia, including without limitation releases on the key labels listed below and works by the artists identified below:

Key Labels

A&M
Archiv Produktion
Belart
Decca Broadway
Dew Process
Emarcy
Geffen
Imaginary Road
Lost Highway
Mercury
Modular
MPS
Point Music
Roadrunner Records
Universal
Vertigo
ABC Classics
Argo
Concord
Def Jam Recordings
Dreamworks
Fontana
Gimell
Interscope
Mango Records
Mercury Living Presence
Mojo Records
Philips Classics
Polydor Records
Talkin Loud
Vagrant
Verve
Antilles
Axiom
Decca
Deutsche Grammophon
Editions de'Loiseau – lyre
Fourth & Broadway
GRP
Island
MCA
Mo'Jazz
Motown
Point Music
PolyGram
UMG Nashville
Varese Sarabande
Verve Forecast

Artists

2pac
Akon
Audioslave
Bjork
Bob Marley
Bryan Adams
Donovan Frankenreiter
Iglesias
Guns 'n' Roses
Jamie Cullum
Lazyboy
Luciano Pavarotti
Mark Knopfler & Emmylou Harris
Metallica
Ne-Yo
Patrizio Buanne
Queens of the Stone Age
Ronan Keating
Scissor Sisters
Slipknot
Spiderbait
Tatu
The Game
Toni Braxton
Wolfmother
3 Doors Down
Andrea Bocelli
Beck
Black Eyed Peas
Bon Jovi
Cat Stevens
Elton John
Fall Out Boy
Gwen Stefani
Kaiser Chiefs
Limp Bizkit
Madeline Peyroux
Mark Sholtez
Mobb Deep
Nickelback
PJ Harvey
Rammstein
Russel Watson
Shaggy
Snoop Dogg
Stevie Wonder
Texas
The Grates
U2
Xavier Rudd
50 Cent
Ashanti
Bee Gees
Blink 182
Bond
Damian Junior Gong Marley
Elvis Constello
Girls Aloud
Ja Rule
Kanye West
Lindsay Lohan
Mariah Carey
Mary J Blige
Nelly
Nine Inch Nails
Powderfinger
Rihanna
Ryan Adams
Shania Twain
Snow Patrol
Sting
The Cure
The Killers
Van Morrison
Yeah Yeah Yeahs
Abba
Ashlee Simpson
Bernard Fanning
Bloodhound Gang
Bratz Rock Angelz
Diana Krall
EminemEnrique
Grinspoon
Jack Johnson
Keane
Live
Marilyn Manson
McFly
Nelly Furtado
Nitty
Prince
Rob Zombie
Sarah Blasko
Sheryl Crow
Sonic Youth
Sugababes
The Dresden Dolls
The Pussycat Dolls
Will Smith